



### **Course Description**

**MVB, MVJ, MVK, MVP, MVS, MVV, MVW | Principal Instrument | 2-3 variable credits**

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit.

### **Course Competencies**

#### **Competency 1:**

The student will demonstrate increased technical proficiency as appropriate to their skill level by:

- a. Studying and playing repertoire and technical studies.
- b. Practicing music regularly over the course of the semester and demonstrating the acquired proficiency in lessons and performances.
- c. Refining their use of a practice method.

#### **Learning Outcomes**

- Aesthetic /Creative Activities

#### **Competency 2:**

The student will demonstrate an increased understanding of music fundamentals as they pertain to performance such as rhythmic patterns, harmonic language, musical notation, sight reading as it relates to the private lesson instrument or voice as appropriate to their skill level by:

- a. Examining harmonic language, musical notation, articulation, dynamics, rhythmic and note patterns of a specific piece.
- b. Demonstrating understanding of musical notation, articulation, dynamics, rhythmic and note patterns through performance.

#### **Learning Outcomes**

- Aesthetic /Creative Activities

**Competency 3:**

The student will be able to perform music repertoire representative of their skill level by:

- a. Demonstrating skill and proficiency in tone (as applicable), rhythm, form and expression.
- b. Practicing music regularly and increasing proficiency.
- c. Critiquing their own progress and areas for further development as part of their practicing routine.

Learning Outcomes

- Aesthetic /Creative Activities

**Competency 4:**

The student will demonstrate increased proficiency in musical expression as appropriate to their skill level by:

- Demonstrating an understanding of musical style and expression as appropriate to the composer and repertoire.
- Demonstrating an understanding of the role of melody and harmony and how to express the composer's intent.

Learning Outcomes

- Aesthetic /Creative Activities